

DAVID M. MORRISH

Canadian, b. 1953

mobile: 709-660-0119
 e-mail: deadcatpress[at]gmail.com

<http://www.davidmorrish.com>
<http://darkdissolution.blogspot.com>
<http://lyriccranium.blogspot.com>

Education:

Master of Fine Arts (Visual) — 1985
 University of Calgary
 Calgary, Alberta

Bachelor of Fine Arts (Honors) — 1981
 University of Manitoba
 Winnipeg, Manitoba

Main Past Employment (1989-2016):

Full Professor (retired), Division of Fine Arts, Visual Arts Program
 Grenfell Campus, Memorial University of Newfoundland
 Corner Brook, Newfoundland and Labrador, A2H 6P9

Selected Artist's Presentations:

- 2017 • John M. Parrott Gallery, Belleville, ON. Artist Talk at exhibition.
- 2015 • Southern Graphics Council Conference in Knoxville, TN, panel member.
- 2013 • IMPACT 8: International Multi-disciplinary Printmaking Conference, Panel Presentation, Duncan of Jordanstone College of Art & Design, University of Dundee, Dundee, Scotland
- 2011 • Death Symposium, Grenfell Campus, MUN, talk: Sleeping Beauty: Post Mortem Portraiture of Children
- 2010 • Printopolis, 4-color gravure printing demo at Open Studio, Toronto, ON
- 2009 • IMPACT 6, International Multi-disciplinary Printmaking Conference, Paper Presentation, Center for Fine Print Research, University of Western England, Bristol, UK
- 2008 • The Hybrid Book, Panel Presentation, University of the Arts, Philadelphia, PA
- 2008 • Walk-about at Exhibition of my work, Dalhousie Art Gallery, Halifax, NS
- 2008 • Work and process lectures, Nova Scotia College of Art and Design, Halifax, NS
- 2007 • Martens Visiting Scholar in Art, Lecture and Residency, University of Calgary, AB
- 2006 • Panel presentation at 1st International Printmaking Biennial 2006, MAAPS, Anna Leonowens Gallery, Halifax, NS
- 2006 • Walk-about at Exhibition of my work, Whyte Museum of the Canadian Rockies, Banff, AB
- 2006 • Photogravure Work, Slide Lecture, Department of Art, University of Calgary, Calgary, AB
- 2006 • Photogravure Work and process, Slide Lecture, Printmaking Department, University of Alberta, Edmonton, AB
- 2005 • Panel presentation, Niland Model Arts Center, Sligo, Ireland
- 2004 • Panel presentation, The Tom Thomson Regional Art Gallery, Owen Sound, ON
- 2004 • Photogravure Work and process, Slide Lecture, University of Toronto, ON
- 1997 • Slide Lecture on work at "Rethinking the Rural" show, MUN Art Gallery, St. John's, NL
- 1995 • Photogravure Work, Slide Lecture, University of Ulster, Belfast, Northern Ireland
- 1995 • Photogravure Work, Slide Lecture, Seacourt Print Workshop, Bangor, Northern Ireland

Selected Exhibitions (Solo):

- 2017 • "The Agglomeration Imperative (#1)", John M. Parrott Art Gallery, Belleville, ON
- 2013-16 • Installation of *The Lyric Cranium*, Wunderkammer, Curling, NL
- 2008 • "Nature Morte: Works from the Permanent Collection", Dalhousie Art Gallery, Halifax, NS
- 2002 • "Photogravures: 1996-2001" at Centre Culturel Franco-Manitobain, Winnipeg, MB
- 2001 • "Locomotive Torpor" S.N.A.P. Gallery, Edmonton, AB
- 1990 • "Monuments", Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- 1987 • "Extended Moments", DAZIBAO, Montréal, QC
- 1986 • "Extended Moments", The Floating Gallery, Winnipeg, MB, & Toronto Photographers Workshop, Toronto, ON
- 1985 • M. F. A. Thesis Exhibition, The Nickel Arts Museum, Calgary, AB

Selected Exhibitions (Group & Two/Three-person):

- 2017 • “*County Contemporary II*”, pop-up at 289 Main, Picton, ON
 • *International Print Exhibition: Canada and Japan*, at University of Alberta Museums Galleries at Enterprise Sq. Edmonton, AB
- 2016-17 • BIMPE IX, Biennial International Miniature Print Exhibition IX, Federation Gallery, Vancouver, BC; Dunderave Print Workshop, Vancouver, BC. 2017: UBC Okanagan, Kelowna, BC; SNAP, Edmonton, AB
- 2016-17 • *Kyoto Hanaga International Print Exhibition: Canada and Japan*, Kyoto Municipal Museum of Art, Japan (with group from SNAP), The Tokushima Museum of Modern Art, and the Art Museum in Hiroshima (2017)
- 2016 • “*A Little Bit of Infinity*”, An Exhibition of International Print Art. University of Alberta Museums Galleries at Enterprise Sq. Edmonton, AB
 • “*County Contemporary*”, pop-up at 289 Main, Picton, ON
 • 50th Anniversary *Alumni Photography Show*, The Little Gallery, University of Calgary, AB
- 2015 • “*Resonance – A Canadian Printmaking Exhibition*” in Beijing, Shengzhi Art Center, Beijing, China
 • “*From the Vault: Incidence Report*”, curated by Wes Johnston, Dalhousie Art Gallery, Halifax, NS
- 2014 • BIMPE VIII, Biennial International Miniature Print Exhibition VIII, Federation Gallery, Vancouver, BC; Dunderave Print Workshop, Vancouver, BC. 2015: UBC Okanagan, Kelowna, BC; SNAP, Edmonton, AB
 • 25 Canadian Printmakers exch. with Taiwan. Curators Guy Langevin & Rock Shen. Trois-Rivières, PQ, & Taiwan
- 2012 • 2012 Taiwan International Invitational Mini-Prints Exhibition and Symposium, Fine Art Dept of NTNU, Taiwan
 • *BiblioTech*, Skylight Gallery, San Francisco Public Library, San Francisco, CA
- 2011 • Grafiken Hus, Sweden, four North American photogravure practitioners curated by Marlene MacCallum
 • *L'Arte e il Torchio International Biennial*, VII International Engraving Biennial, Civic Museum of Cremona, Italy, curated by Derek Besant.
- 2010 • “*Mailmania 4*”, mail art at the Slide Room Gallery, Vancouver Island School of Art, Victoria, BC
 • International Postal Art Project, University of Western England, Bristol, UK
- 2008 • A1C Gallery, St. John's, NL
- 2007 • 8th Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton, NB
 • Fifth Biennale internationale d'estampe contemporaine de Trois-Rivières, QC
 • “*The Art of the Book*”, Victoria Arts Connection, Victoria, BC
 • 1st International Printmaking Biennial 2006, by MAAPS, Ontario College of Art and Design, Toronto, ON; Total Museum of Contemporary Art, Seoul, South Korea; Red Gate Gallery, Beijing, China
- 2006-07 • “*Works With Paper :: Artists' Books*”, University Art Gallery, University of the South, Sewanee, TN
- 2006 • 1st International Printmaking Biennial 2006, by MAAPS, Anna Leonowens Gallery, Halifax, NS
 • “*Mailmania 2*”, mail art at the Fran Willis Gallery, Victoria, BC
 • “*Photogravures: S. Dixon, J. Goodman, M. MacCallum, D. Morrish*” curated by Craig Richards, The Whyte Museum of the Canadian Rockies, Banff, AB and at The WORKS Art & Design Festival, Edmonton, AB
- 2005 • “*Dust: Reflections on Mortality*”, University of Lethbridge Art Gallery, Lethbridge, AB
 • “*The Limestone Barrens Project*”, The Rooms. St. John's, NL
 • “*A Garden of Forking Paths*” Inaugural show at the opening of “The Rooms” (AGNL), St. John's, NL
 • Invitational Printmaking Show at Occidental College, Los Angeles, CA
- 2004-05 • “*The Limestone Barrens Project*”, Grenfell Art Gallery, Corner Brook, NL, The Tom Thomson Regional Art Gallery, Owen Sound, ON, Niland Model Arts Center, Sligo, Ireland
- 2004 • “*Evolution*” a Crossborder Juried Print Exhibition, Windsor Printmaker's Forum, Windsor, ON. Won 3rd prize.
 • “*Mailmania*”, mail art at The Gallery on Herald, Victoria, BC
- 2003-04 • “*The International Print and Drawing Exhibition, 60th Anniversary of Silpakorn University*”, Art & Culture Center, Sanamchandra Palace Campus, Nakhon Pathom Province, & The Silom Galleria, Bangkok, Thailand
 • 5th British International Miniature Print Exhibition, Gracefield Arts Centre, Dumfries & 12 venues in the UK
- 2003-06 • 2003-2006 Southern Graphics Council traveling exhibition, (USA)
- 2003 • “*Visual Artists of Newfoundland and Labrador: A Celebration*”, Grenfell Art Gallery, Corner Brook, NL
 • 2nd Biennial International de Gravura, Douro 2003, Alijó, Portugal,
 • “*Compelling Behaviors*” at The Edward Day Gallery, Toronto, ON: “Honorable Mention” in the Ninth Annual “Great Canadian Printmaking Competition”, curated by Ed Phillips, Ernst & Young Collection, Toronto, ON
 • The Boston Printmakers 2003 North American Print Biennial, 808 Gallery at Boston University, Boston, MA
 • “*No Such Animal*”, SAW Gallery, Ottawa, ON
- 2002 • Exhibition of Photogravure, 8 Artists, Exhibition Centre Raymond-Lasnier, Trois-Rivières, Québec
 • “*Animalia*”, with Charlotte Jones at the James Baird Gallery, St. John's, NL
- 2001 • Marion McCain Atlantic Art Exhibition, Dalhousie Art Gallery, Halifax, NS; London Regional Gallery, ON; and Mendel Art Gallery, Saskatoon, SK
 • International Print Triennial in Kanagawa, Japan

- Second Biennale internationale d'estampe contemporaine de Trois-Rivières, QC
- *"The Convincing Lie"* at the James Baird Gallery, St. John's, NL
- 2000 • Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton, NB
- 1st Biennial International Miniature Print Exhibition (BIMPE), New Leaf Editions/Dundarave Print Workshop, Granville Island, BC (won Fourth Place Honorable Mention)
- *"Relativities"*: 4th British International Miniature Print Exhibition, Bristol & London, UK
- Fifth Sapporo International Print Biennale, Sapporo, Japan.
- 1999 • The Fourth Kochi International Triennial Exhibition of Prints, Kochi, Japan
- First Biennale internationale d'estampe contemporaine de Trois-Rivières, QC
- 1997 • *"Rethinking the Rural in Contemporary Newfoundland Art"* Art Gallery of Nfld. and Labrador, St. John's, NL
- 1996 • Third Sapporo International Print Biennale, Sapporo, Japan.
- 1994 • *"Spectrum"*, Memorial University of Nfld. Art Gallery, St. John's Arts & Culture Centre, St. John's, NL
- 1988 • *"New Works from Sackville"*, Niagara Artists' Centre, St. Catherine's, ON, and STRUTS, Sackville, NB
- Cultural Exchange Exhibition, Calcutta, India
- 1985 • *"Photoperspectives '85"*, Presentation House Gallery, North Vancouver, BC
- *"Four from Calgary"*, Edmonton Art Gallery, AB
- 1984 • Centre Eye/Winnipeg Photographers' Group Exchange Show: Winnipeg, MB & Calgary, AB
- 1980 • *"Phoenix"*, Cardigan/Milne Gallery, Winnipeg, MB
- 1979 • Galerie Debreuil, Winnipeg, MB

Artist's Bookworks:

- *Lyric Cranium*, POD, Obelus Publications, 2016.
- *Alpha & Omega*, POD, Obelus Publications, 2013.
- *Dark Matter*, POD, 2012.
- *Mapping the Bay of Islands: SW*, 1 of 4 volumes, POD, with Clifton Meador, Marlene MacCallum & Pierre LeBlanc, 2011
- *Les Poubelles de Saint-Pierre*, POD, 2011.
- *DIED*, David Morrish. Artist's book work, B&W and 4-colour photogravure, letterpress & inkjet. DeadCat Press, 2010
- *Gaze*, David Morrish. Artist's book work, 13 gravure images. (Edition limited to 15) DeadCat Press, 2004
- *Arboreal Pertinacity*, David Morrish, Ink-jet prototype, DeadCat Press, 2001.
- *Inventories*, David Morrish. Self-published artist's book, Limited Edition: Woodstove Press, 1981.

Selected Awards and Grants:

- 2015-16 • Newfoundland and Labrador Arts Council. (Professional Project Grant)
- 2011-14 • SSHRC Insight Development Grant (co-applicant with M. MacCallum, P. LeBlanc and C. Meador, Chicago)
- 2007-11 • SSHRC Research/Creation Grant in Fine Arts (co-applicant with M. MacCallum and P. LeBlanc)
- 2005, 1999 • The Canada Council, Mid-Career Creation/Production Grants
- 2003, 2001 • Newfoundland and Labrador Arts Council.
- 2003, 2000, 1998 • Artistic/Creative Grant, (Office of Research), Memorial University of Nfld.
- 1995 • Canada/Newfoundland Cooperation Agreement on Cultural Industries
- 1995 • Vice-President's Special Research Grant, (Office of Research), Memorial University of Nfld.
- 1989/90, 85 • The Canada Council, Project Grants

Selected Collections:

- Canadian Museum of Contemporary Photography, Permanent Collection, Ottawa, Ontario
- Canada Council Art Bank, Ottawa, Ontario
- Dalhousie Art Gallery, Permanent Collection, Halifax, NS
- University of Lethbridge Art Gallery, Permanent Collection, Lethbridge, Alberta
- University of Alberta Art and Artifact Collection, Edmonton, Alberta
- Edmonton Art Gallery, Permanent Collection, Edmonton, Alberta
- Winnipeg Art Gallery, Permanent Collection, Winnipeg, Manitoba
- Nickel Arts Museum, Permanent Collection, Calgary, Alberta
- Collection of Phyllis Lambert, Montréal, Québec
- Government of Newfoundland and Labrador
- Sun Life of Canada, Toronto, Ontario,
- Osler, Hoskin & Harcourt, Ottawa and Toronto, Ontario

Publications:

- “Photographic Hoaxes”, essay in Contemporary Legend, in issue about the Slender Man, 2016
- Journal of Artists’ Books, Artist’s insert in JAB #35, Chicago. 2014
- “Practices: David Morrish: The Lyric Cranium” in RACAR XXXIX (No. 1), Spring 2014. pp. 25-26, 30-31.
- Portfolio in Riddle Fence #15, Fall 2013.
- “The Discrete Potential of Four-Colour Photogravure in Contemporary Art Production”, co-authored with Marlene MacCallum for Rapport, published by Norske Grafikere, Volume 2, 2010, 6 pages
- “BlackFlash Suite”, BlackFlash 26.1, Fall 2008, 10-page Artist Project.
- Nature Morte: Works from the Permanent Collection, Peter Dykhuis, Dalhousie Art Gallery, Halifax, 2007
- Copper Plate Photogravure: Demystifying the Process, D. Morrish & M. MacCallum, Focal Press, 2003
- “Learning Photogravure”, three parts, The Alt Photo Review, Vol. 2, Nos. 2, 3 & 4. Altpress, Penzance, Cornwall, UK, 1996
- Dandelion, Vol. 13, No.1, Spring/Summer 1986 (portfolio of photographs) pp.56-61.

Selected Reviews:

- The Belleville Intelligencer “‘Cabinet of Curiosities’ at Library” review feature by Luke Hendry, Jan. 6, 2017. Page 1 and A3
<http://www.intelligencer.ca/2017/01/05/cabinet-of-curositities>
- Visual Arts News, “Lyric Cranium’s Miscellaneous Fictions” review by Mireille Eagan, Fall 2016, pp 6-7
- The Overcast, “Get Your Creep On: Corner Brook’s The Lyric Cranium”, by Wendy Rose, July 21, 2016
<http://theovercast.ca/get-your-creep-on-corner-brooks-the-lyric-cranium>
- The Korea Times, “Rich Print Diversity on Display in Seoul”, Arts and Living, June 12, 2007
- Dust: Reflections on Mortality, University of Lethbridge Art Gallery exhibition catalogue. Aug 26 – Oct. 14, 2005.
- The World Journal of Post-Factory Photography, Issue #9, April 2004,
Book Review: Copper Plate Photogravure, by Judy Seigel
- Graphic Impressions, Southern Graphics Council Newsletter, Fall 2003,
Book Review: Copper Plate Photogravure, by Deli Sacilotto
- Border Crossings, No. 87, August 2003, Crossovers, “No Such Animal”, review by Meg Walker, pp. 91-2.
- Voir, Gatineau/Ottawa, May 15-21, 2003, Arts Visuels, “Revoir la Zoologie” (review by Patrick Nicastro plus image)
- Ottawa Xpress, May 1-7, 2003, Arts Watch, “Animal Lives Offer New Visions”, (review) and April 24-30, 2003, p. 25. (image)
- VANL Newsletter, Vol.6 Issue 9, March 2002, “David Morrish: Interview Excerptum”, by Angela Baker, pp.2-4.
- Winnipeg Free Press, “Viewers sent back to world with keen eyes, sharp mind” by Sigrid Dahle, February 7, 2002
- La Liberté, “Reproductions du royaume animal” par Mylène Crête, January 25-31, 2002
- Canadian Art, Vol. 18 No. 4, Winter 2001, “fast forward”, p. 14 (image and show announcement)
- Le Devoirs, “L’art du trait”, Montréal, August, 3, 2001, D7
- La Presse, “La fête de l’estampe”, Montréal, July 14, 2001
- Rethinking the Rural in Contemporary Newfoundland Art, Cliff Eyland, Art Gallery of Nfld. and Labrador, 1997, p. 22-3
- Arts Atlantic No. 50, Fall, 1994, Spectrum, (Review by Peter Gard), p. 17.
- CAA art journal, Fall 1994, Vol.53, No. 3, (ed. Phil Simkin), p. 34.
- The Evening Telegram, January 23, 1994, (Review by James Wade)
- The Winnipeg Free Press, July 31, 1993, (Review by Allison Gillmore), p. B7
- The Winnipeg Free Press, August 2, 1986 (Review by Randall McIlroy) and July 25, 1986. (feature) p. 31
- Now, March 13-19, 1986. (Review by Connie Hitzeroth)
- Photo Communiqué, Vol. 8, No. 1, Spring 1986, (illustration) p. 50
- The Art Post, Vol. 3, No. 3, Dec./Feb. 1985/6, (Illustrated Review by Clyde McConnell) pp. 24-27
- The Edmonton Journal, Dec. 28, 1985, (Review by James Adams) p. D6
- Update, Vol. 6, No. 6, The Edmonton Art Gallery, Nov./Dec. 1985 (Illustrated feature by Kate Davis) pp. 7-8
- Photoperspectives '85, Presentation House Gallery Exhibition Catalogue, 1985