

DAVID M. MORRISH

Canadian, b. 1953

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Education:

Master of Fine Arts (Visual) — 1985
University of Calgary
Calgary, Alberta

Bachelor of Fine Arts (Honors) — 1981
University of Manitoba
Winnipeg, Manitoba

Main Past Employment (1989-2016):

Full Professor (retired), Division of Fine Arts, Visual Arts Program
Grenfell Campus, Memorial University of Newfoundland
Corner Brook, Newfoundland and Labrador, Canada

Selected Artist's Presentations:

- 2018 • IMPACT 10: "Blurring the Line" on panel "Photomatter: The Intersection of Printmaking and Photography in Contemporary Art", International Multi-Disciplinary Printmaking Conference, Santander, Spain.
- "Photogravure: Then and Now", Presentation at Photo History/Photo Future, RIT Press, Rochester Institute of Technology, Rochester, NY
- 2017 • John M. Parrott Gallery, Belleville, ON. Artist Talk at exhibition.
- 2015 • Southern Graphics Council Conference in Knoxville, TN, panel member.
- 2013 • IMPACT 8: International Multi-Disciplinary Printmaking Conference, Panel Presentation, Duncan of Jordanstone College of Art & Design, University of Dundee, Dundee, Scotland
- 2011 • Death Symposium, Grenfell Campus, MUN, talk: Sleeping Beauty: Post Mortem Portraiture of Children
- 2010 • PRINTOPOLIS, 4-color gravure printing demo at Open Studio, Toronto, ON
- 2009 • IMPACT 6, International Multi-Disciplinary Printmaking Conference, Paper Presentation, Center for Fine Print Research, University of Western England, Bristol, UK
- The Hybrid Book, Panel Presentation, University of the Arts, Philadelphia, PA
- 2008 • Walk-about at Exhibition of my work, Dalhousie Art Gallery, Halifax, NS
- Work and process lectures, Nova Scotia College of Art and Design, Halifax, NS
- 2007 • Martens Visiting Scholar in Art, Lecture and Residency, University of Calgary, AB
- 2006 • Panel presentation at 1st International Printmaking Biennial 2006, MAAPS, Anna Leonowens Gallery, Halifax, NS
- Walk-about at Exhibition of my work, Whyte Museum of the Canadian Rockies, Banff, AB
- Photogravure Work, Slide Lecture, Department of Art, University of Calgary, Calgary, AB
- Photogravure Work and process, Slide Lecture, Printmaking Department, University of Alberta, Edmonton, AB
- 2005 • Panel presentation, Niland Model Arts Center, Sligo, Ireland
- 2004 • Panel presentation, The Tom Thomson Regional Art Gallery, Owen Sound, ON
- Photogravure Work and process, Slide Lecture, University of Toronto, ON
- 1997 • Slide Lecture on work at "Rethinking the Rural" show, MUN Art Gallery, St. John's, NL
- 1995 • Photogravure Work, Lecture, University of Ulster, Belfast, & Seacourt Print Workshop, Bangor, Northern Ireland

Selected Exhibitions (Solo):

- 2017 • *The Agglomeration Imperative (#1)*, John M. Parrott Art Gallery, Belleville, ON
- 2013-16 • Installation of *The Lyric Cranium* Wunderkammer, Curling, NL
- 2008 • *Nature Morte: Works from the Permanent Collection*, Dalhousie Art Gallery, Halifax, NS
- 2002 • *Photogravures: 1996-2001*, at Centre Culturel Franco-Manitobain, Winnipeg, MB
- 2001 • *Locomotive Torpor*, S.N.A.P. Gallery, Edmonton, AB
- 1990 • *Monuments*, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- 1987 • *Extended Moments*, DAZIBAO, Montréal, QC
- 1986 • *Extended Moments*, The Floating Gallery, Winnipeg, MB, & Toronto Photographers Workshop, Toronto, ON
- 1985 • M. F. A. Thesis Exhibition, The Nickel Arts Museum, Calgary, AB

Selected Exhibitions (Group & Two/Three-person):

- 2020 • *10th International Printmaking Biennial Douro 2020*, Douro, Portugal
- 2019-20 • *The International Contemporary Miniprint of Kazanlak*, Art Gallery Kazanlak, Kiril y Metodi, Bulgaria
- 2019 • *Awagami International Mini Print Exhibition 2019*, Hall of Awa Japanese paper/AIMPE Office, Tokushima, Japan
- *4th New York International Miniature Print Exhibition*, Manhattan Graphics, Center, NY, NY, USA
- *II Mini Print International Cantabria*, Santander, Cantabria, España
- *4th Global Print 2019*, Douro, Portugal
- *The County Coyote*, Blizzmax, Prince Edward County, ON
- 2018-19 • *BIMPE X*, Tenth Biennial International Miniature Print Exhibition, Federation Gallery, Vancouver, BC; Dunderave Print Workshop, Vancouver, BC. 2019: UBC Okanagan, Kelowna, BC; SNAP, Edmonton, AB
- 2018-19 • Sustainability Exhibition, The Lieutenant Governor's Suite, Ontario Legislative Building, Toronto, ON
- 2018 • *The International Contemporary Miniprint of Kazanlak*, Art Gallery Kazanlak, Kiril y Metodi, Bulgaria
- *Seventh International Miniature Print Biennale Exhibition*, The Ottawa School of Art, Ottawa, ON
- 2017 • *County Contemporary II*, pop-up at 289 Main, Picton, ON
- *International Print Exhibition: Canada+Japan*, at University of Alberta Museums Galleries at Enterprise Sq. Edmonton, AB; Art Gallery of Regina, Regina, SK
- 2016-17 • *BIMPE IX*, 9th Biennial International Miniature Print Exhibition, Federation Gallery, Vancouver, BC; Dunderave Print Workshop, Vancouver, BC. 2017: UBC Okanagan, Kelowna, BC; SNAP, Edmonton, AB
- 2016-17 • *Kyoto Hanaga: International Print Exhibition: Canada+Japan*, Kyoto Municipal Museum of Art, Japan (with group from SNAP), The Tokushima Museum of Modern Art, and the Art Museum in Hiroshima (2017)
- 2016 • *A Little Bit of Infinity*, An Exhibition of International Print Art. University of Alberta Museums Galleries at Enterprise Sq. Edmonton, AB
- *County Contemporary*, pop-up at 289 Main, Picton, ON
- *Sixth International Miniature Print Biennale Exhibition*, The Ottawa School of Art, Ottawa, ON
- *50th Anniversary Alumni Photography Show*, The Little Gallery, University of Calgary, AB
- 2015 • *Resonance – A Canadian Printmaking Exhibition*, in Beijing, Shengzhi Art Center, Beijing, China
- *From the Vault: Incidence Report*, curated by Wes Johnston, Dalhousie Art Gallery, Halifax, NS
- 2014 • *BIMPE VIII*, 8th Biennial International Miniature Print Exhibition, Federation Gallery, Vancouver, BC; Dunderave Print Workshop, Vancouver, BC. 2015: UBC Okanagan, Kelowna, BC; SNAP, Edmonton, AB
- *25 Canadian Printmakers* exch. with Taiwan. Curators Guy Langevin & Rock Shen. Trois-Rivières, PQ, & Taiwan
- 2012 • *2012 Taiwan International Invitational Mini-Prints Exhibition and Symposium*, Fine Art Dept. of NTNU, Taiwan
- *BiblioTech*, Skylight Gallery, San Francisco Public Library, San Francisco, CA
- *BIMPE VII*, 7th Biennial International Miniature Print Exhibition, Dunderave Print Workshop, Vancouver, BC.
- 2011 • *Grafiken Hus*, Sweden, four North American photogravure practitioners, curated by Marlene MacCallum
- *L'Arte e il Torchio International Biennial*, VII International Engraving Biennial, Civic Museum of Cremona, Italy, curated by Derek Besant.
- 2010 • *Mailmania 4*, mail art at the Slide Room Gallery, Vancouver Island School of Art, Victoria, BC
- *International Postal Art Project*, University of Western England, Bristol, UK
- 2008 • *A1C Gallery*, St. John's, NL
- 2007 • *8th Marion McCain Atlantic Art Exhibition*, Beaverbrook Art Gallery, Fredericton, NB
- *Fifth Biennale internationale d'estampe contemporaine de Trois-Rivières*, QC
- *The Art of the Book*, Victoria Arts Connection, Victoria, BC
- *1st International Printmaking Biennial 2006*, by MAAPS, Ontario College of Art and Design, Toronto, ON; Total Museum of Contemporary Art, Seoul, South Korea; Red Gate Gallery, Beijing, China
- 2006-07 • *Works With Paper :: Artists' Books*, University Art Gallery, University of the South, Sewanee, TN
- 2006 • *1st International Printmaking Biennial 2006*, by MAAPS, Anna Leonowens Gallery, Halifax, NS
- *Mailmania 2*, mail art at the Fran Willis Gallery, Victoria, BC
- *Photogravures: S. Dixon, J. Goodman, M. MacCallum, D. Morrish*, curated by Craig Richards, The Whyte Museum of the Canadian Rockies, Banff, AB and at The WORKS Art & Design Festival, Edmonton, AB
- 2005 • *Dust: Reflections on Mortality*, University of Lethbridge Art Gallery, Lethbridge, AB
- *The Limestone Barrens Project*, The Rooms. St. John's, NL
- *A Garden of Forking Paths*, Inaugural show at the opening of "The Rooms" (AGNL), St. John's, NL
- *Invitational Printmaking Show* at Occidental College, Los Angeles, CA
- 2004-05 • *The Limestone Barrens Project*, Grenfell Art Gallery, Corner Brook, NL, The Tom Thomson Regional Art Gallery, Owen Sound, ON, Niland Model Arts Center, Sligo, Ireland
- 2004 • *Evolution*, a Cross-border Juried Print Exhibition, Windsor Printmaker's Forum, Windsor, ON. Won 3rd prize.
- *Mailmania*, mail art at The Gallery on Herald, Victoria, BC

- 2003-04 • *The International Print and Drawing Exhibition, 60th Anniversary of Silpakorn University*, Art & Culture Center, Sanamchandra Palace Campus, Nakhon Pathom Province, & The Silom Galleria, Bangkok, Thailand
- 5th British International Miniature Print Exhibition, Gracefield Arts Centre, Dumfries & 12 venues in the UK
- 2003-06 • 2003-2006 Southern Graphics Council traveling exhibition, (USA)
- 2003 • *Visual Artists of Newfoundland and Labrador: A Celebration*, Grenfell Art Gallery, Corner Brook, NL
- 2nd Biennial International de Gravura, Douro 2003, Alijó, Portugal,
- *Compelling Behaviors*, at The Edward Day Gallery, Toronto, ON: Honorable Mention in the Ninth Annual *Great Canadian Printmaking Competition*, curated by Ed Phillips, Ernst & Young Collection, Toronto, ON
- The Boston Printmakers 2003 North American Print Biennial, 808 Gallery at Boston University, Boston, MA
- *No Such Animal*, SAW Gallery, Ottawa, ON
- 2002 • Exhibition of Photogravure, 8 Artists, Exhibition Centre Raymond-Lasnier, Trois-Rivières, Québec
- *Animalia*, with Charlotte Jones at the James Baird Gallery, St. John's, NL
- 2001 • Marion McCain Atlantic Art Exhibition, Dalhousie Art Gallery, Halifax, NS; London Regional Gallery, ON; and Mendel Art Gallery, Saskatoon, SK
- International Print Triennial in Kanagawa, Japan
- Second Biennale internationale d'estampe contemporaine de Trois-Rivières, QC
- *The Convincing Lie*, at the James Baird Gallery, St. John's, NL
- 2000 • Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton, NB
- 1st Biennial International Miniature Print Exhibition (BIMPE), New Leaf Editions/Dundarave Print Workshop, Granville Island, BC (won Fourth Place Honorable Mention)
- *Relativities: 4th British International Miniature Print Exhibition*, Bristol & London, UK
- Fifth Sapporo International Print Biennale, Sapporo, Japan.
- 1999 • The Fourth Kochi International Triennial Exhibition of Prints, Kochi, Japan
- First Biennale internationale d'estampe contemporaine de Trois-Rivières, QC
- 1997 • *Rethinking the Rural in Contemporary Newfoundland Art*, Art Gallery of Nfld. and Labrador, St. John's, NL
- 1996 • Third Sapporo International Print Biennale, Sapporo, Japan.
- 1994 • *Spectrum*, Memorial University of Nfld. Art Gallery, St. John's Arts & Culture Centre, St. John's, NL
- 1988 • *New Works from Sackville*, Niagara Artists' Centre, St. Catherine's, ON, and STRUTS, Sackville, NB
- Cultural Exchange Exhibition, Calcutta, India
- 1985 • *Photoperspectives '85*, Presentation House Gallery, North Vancouver, BC
- *Four from Calgary*, Edmonton Art Gallery, AB
- 1984 • Centre Eye/Winnipeg Photographers' Group Exchange Show: Winnipeg, MB & Calgary, AB
- 1980 • *Phoenix*, Cardigan/Milne Gallery, Winnipeg, MB
- 1979 • Galerie Debreuil, Winnipeg, MB

Artist's Bookworks:

- *Lyric Cranium*, POD, Obelus Publications, 2016.
- *Alpha & Omega*, POD, Obelus Publications, 2013.
- *Dark Matter*, POD, 2012.
- *Mapping the Bay of Islands: SW*, 1 of 4 volumes, POD, with Clifton Meador, Marlene MacCallum & Pierre LeBlanc, 2011
- *Les Poubelles de Saint-Pierre*, POD, 2011.
- *DIED*, David Morrish. Artist's book work, B&W and 4-colour photogravure, letterpress & inkjet. DeadCat Press, 2010
- *Gaze*, David Morrish. Artist's book work, 13 photogravure images. (Edition limited to 15) DeadCat Press, 2004
- *Arboreal Pertinacity*, David Morrish, Ink-jet prototype, DeadCat Press, 2001.
- *Inventories*, David Morrish. Self-published artist's book, Limited Edition: Woodstove Press, 1981.

Selected Awards and Grants:

- 2015-16 • Newfoundland and Labrador Arts Council. (Professional Project Grant)
- 2011-14 • SSHRC Insight Development Grant (co-applicant with M. MacCallum, P. LeBlanc and C. Meador, Chicago)
- 2007-11 • SSHRC Research/Creation Grant in Fine Arts (co-applicant with M. MacCallum and P. LeBlanc)
- 2005, 1999 • The Canada Council, Mid-Career Creation/Production Grants
- 2003, 2001 • Newfoundland and Labrador Arts Council Grants
- 2003, 2000, 1998 • Artistic/Creative Grants, (Office of Research), Memorial University of Newfoundland
- 1995 • Canada/Newfoundland Cooperation Agreement on Cultural Industries
- 1995 • Vice-President's Special Research Grant, (Office of Research), Memorial University of Newfoundland
- 1989/90, 85 • The Canada Council, Project Grants

Selected Collections:

- Canadian Museum of Contemporary Photography, Permanent Collection, Ottawa, Ontario
- Canada Council Art Bank, Ottawa, Ontario
- Dalhousie Art Gallery, Permanent Collection, Halifax, NS
- University of Lethbridge Art Gallery, Permanent Collection, Lethbridge, Alberta
- Rijksmuseum study collection, Amsterdam, the Netherlands
- Rochester Institute of Technology, RIT Press, Cary Graphic Arts Collection, The Wallace Library, Rochester, NY
- University of Alberta Art and Artifact Collection, Edmonton, Alberta
- Edmonton Art Gallery, Permanent Collection, Edmonton, Alberta
- Winnipeg Art Gallery, Permanent Collection, Winnipeg, Manitoba
- Nickel Arts Museum, Permanent Collection, Calgary, Alberta
- Collection of Phyllis Lambert, Montréal, Québec
- Government of Newfoundland and Labrador
- Sun Life of Canada, Toronto, Ontario,
- Osler, Hoskin & Harcourt, Ottawa and Toronto, Ontario

Publications:

- “Photographic Hoaxes”, essay in *Contemporary Legend*, in issue about the Slender Man, 2016
- Journal of Artists’ Books, Artist’s insert in JAB #35, Chicago. 2014
- “Practices: David Morrish: The Lyric Cranium” in RACAR XXXIX (No. 1), Spring 2014. pp. 25-26, 30-31.
- Portfolio in *Riddle Fence* #15, Fall 2013.
- “The Discrete Potential of Four-Colour Photogravure in Contemporary Art Production”, co-authored with Marlene MacCallum for *Rapport*, published by Norske Grafikere, Volume 2, 2010, 6 pages
- “BlackFlash Suite”, *BlackFlash* 26.1, Fall 2008, 10-page Artist Project.
- *Nature Morte: Works from the Permanent Collection*, Peter Dykhuis, Dalhousie Art Gallery, Halifax, 2007
- *Copper Plate Photogravure: Demystifying the Process*, D. Morrish & M. MacCallum, Focal Press, 2003
- “Learning Photogravure”, three parts, *The Alt Photo Review*, Vol. 2, Nos. 2, 3 & 4. Altpress, Penzance, Cornwall, UK, 1996
- *Dandelion*, Vol. 13, No.1, Spring/Summer 1986 (portfolio of photographs) pp.56-61.

Selected Reviews:

- *The Belleville Intelligencer* “‘Cabinet of Curiosities’ at Library” review feature by Luke Hendry, Jan. 6, 2017. Page 1 and A3
<http://www.intelligencer.ca/2017/01/05/cabinet-of-curositities>
- *Visual Arts News*, “Lyric Cranium’s Miscellaneous Fictions” review by Mireille Eagan, Fall 2016, pp 6-7
- *The Overcast*, “Get Your Creep On: Corner Brook’s The Lyric Cranium”, by Wendy Rose, July 21, 2016
<http://theovercast.ca/get-your-creep-on-corner-brooks-the-lyric-cranium>
- *The Korea Times*, “Rich Print Diversity on Display in Seoul”, Arts and Living, June 12, 2007
- *Dust: Reflections on Mortality*, University of Lethbridge Art Gallery exhibition catalogue. Aug 26 – Oct. 14, 2005.
- *The World Journal of Post-Factory Photography*, Issue #9, April 2004,
Book Review: *Copper Plate Photogravure*, by Judy Seigel
- *Graphic Impressions*, Southern Graphics Council Newsletter, Fall 2003,
Book Review: *Copper Plate Photogravure*, by Deli Sacilotto
- *Border Crossings*, No. 87, August 2003, Crossovers, “No Such Animal”, review by Meg Walker, pp. 91-2.
- *Voir*, Gatineau/Ottawa, May 15-21, 2003, Arts Visuels, “Revoir la Zoölogie” (review by Patrick Nicastro plus image)
- *Ottawa Xpress*, May 1-7, 2003, Arts Watch, “Animal Lives Offer New Visions”, (review)
- *Ottawa Xpress*, April 24-30, 2003, p. 25. (image)
- *VANL Newsletter*, Vol.6 Issue 9, March 2002, “David Morrish: Interview Excerptum”, by Angela Baker, pp. 2-4.
- *Winnipeg Free Press*, “Viewers sent back to world with keen eyes, sharp mind” by Sigrid Dahle, February 7, 2002
- *La Liberté*, “Reproductions du royaume animal” par Mylène Crête, January 25-31, 2002
- *Canadian Art*, Vol. 18 No. 4, Winter 2001, “fast forward”, p. 14 (image and show announcement)
- *Le Devoirs*, “L’art du trait”, Montréal, August 3, 2001, D7
- *La Presse*, “La fête de l’estampe”, Montréal, July 14, 2001

- *Rethinking the Rural in Contemporary Newfoundland Art*, Cliff Eyland, Art Gallery of Nfld. and Labrador, 1997, p. 22-3
- *Arts Atlantic No. 50*, Fall, 1994, Spectrum, (Review by Peter Gard), p. 17.
- *CAA art journal*, Fall 1994, Vol. 53, No. 3, (ed. Phil Simkin), p. 34.
- *The Evening Telegram*, January 23, 1994, (Review by James Wade)
- *The Winnipeg Free Press*, July 31, 1993, (Review by Allison Gilmore), p. B7
- *The Winnipeg Free Press*, August 2, 1986 (Review by Randall McIlroy) and July 25, 1986. (feature) p. 31
- *Now*, March 13-19, 1986. (Review by Connie Hitzeroth)
- *Photo Communique*, Vol. 8, No. 1, Spring 1986, (illustration) p. 50
- *The Art Post*, Vol. 3, No. 3, Dec./Feb. 1985/6, (Illustrated Review by Clyde McConnell) pp. 24-27
- *The Edmonton Journal*, Dec. 28, 1985, (Review by James Adams) p. D6
- *Update*, Vol. 6, No. 6, The Edmonton Art Gallery, Nov./Dec. 1985 (Illustrated feature by Kate Davis) pp. 7-8
- *Photoperspectives '85*, Presentation House Gallery Exhibition Catalogue, 1985